

Weekly Reading Assignment

Due Every Friday

Mr. Adkisson's Block Class

Details:

- Read 2 hours at home per week and complete the assignment using the format below.
- Put sticky-notes in the back of your book. As you read, mark your vocabulary and "quotes" to support the question.
- Pick the question either before you start reading or 30 minutes after. Put the date next to the question.
- Worth 10 points each week. Time will be given in class to complete this assignment.

Format:

1. Write the **Title of Book**, **Author** and **Genre**.
2. List 2 **Vocabulary** words:
 - Find two vocabulary words in your book that are new, challenging and/or unfamiliar to you.
 - Write out the phrase or sentence from the book containing the word (underline the word).
 - Write your best prediction/guess as to what the word means from the context it is used.
 - Look up each word in the dictionary and copy the definition that makes sense.
3. Write out the **Weekly Question** (also include the number).
4. Write a ½ page **Response** following the format below:
 - Background information. Tell who will be in your response and other information to set up the response.
 - Deal with the question.
 - Give quotes from the book that you have already marked with your sticky-notes to support your question.
 - Sum up your paragraph to come to a closure.

Name: _____

Date: _____

Weekly Reading Assignment

Title of Book: _____

Author: _____

Genre: _____

Vocabulary:

1. _____ (new, challenging and/or unfamiliar word)

• (phrase or sentence from book) _____

• (prediction) _____

• (dictionary definition) _____

2. _____ (new, challenging and/or unfamiliar word)

• (phrase or sentence from book) _____

• (prediction) _____

• (dictionary definition) _____

Weekly Reading Response: Question# ___ (then write the question out)

Response: Three paragraph response - include the following:

- **Paragraph 1:** Give background information (thinking about the question). The title of the book and the question should be mentioned here.
- **Paragraph 2:** Deal with the question... use reference from the book to support your questions (quotes); page #'s.
- **Paragraph 3:** Closure... sum it up (wrap it back up to the beginning and form a strong ending).

Weekly Reading Response Questions

Choose a question from the list below each week (use questions only once – then write the date when used on the line). Try to use as many different “focus areas” as possible (there are 9, use at least 6 different ones).

- _____ 1. **Author:** What did the author want you to think about after reading this book?
- _____ 2. What picture has the author’s writing left in your mind?
- _____ 3. **Setting:** Imagine your book was set during a different time period. Would the story still work? If not, what about it would have to change?
- _____ 4. **Setting:** Describe where and when the story takes place. What details does the author include to make the setting authentic or believable?
- _____ 5. **Setting:** Is the setting essential to the plot? Could this story have taken place in a different time or place? How might the story be affected if the setting were changed?
- _____ 6. **Setting:** Why is this story set where it is? How does the setting make the story more interesting?
- _____ 7. **Setting:** How would your book be different if it took place in a different setting (imagine it being set in a small town instead of a big city, in a different country, in a jungle, in Antarctica, etc.)
- _____ 8. **Plot:** What are the major conflicts the characters face?
- _____ 9. **Plot:** What would you change in the story? Is there a problem you would have solved differently from the way the author did?
- _____ 10. **Plot:** Is there any part of the story that the author could or should have left out?
- _____ 11. **Plot:** What handicaps did the main character have to overcome? If you were the character, would you have been able to overcome the challenges?
- _____ 12. **Plot:** What was the most important event which happened in the story? Explain.
- _____ 13. **Mood:** What were the saddest and funniest incidents?
- _____ 14. **Mood:** Does the mood of the story change? How?
- _____ 15. **Theme:** What were the important messages or lessons about life that the author was trying to communicate? Thinking about the central conflicts in the story will help.
- _____ 16. **Theme:** Sometimes a writer will depict all of the characters as having both good and evil qualities. Did the story show the protagonist winning over the evil weaknesses?
- _____ 17. **Theme:** Did the writer portray most of the characters as being sneaky, dishonest, and corrupt? Was it just the antagonist who possessed evil qualities?
- _____ 18. **Theme:** Was it through the development of the character traits or through the story line of the plot that the theme was presented most clearly? Perhaps it was both. Give examples from the book to demonstrate what you believe and why you believe it to be true.

- _____ 19. **Theme:** Often a theme is presented as a moral message. What piece of advice is the author telling the reader?
- _____ 20. **Author's Style:** Is this story told in first person (narrator is a character in the story) or third person (narrator is like an outside observer)? Was this effective in this story? Why or why not?
- _____ 21. **Author's Style:** What are some things this author does well? Give examples.
- _____ 22. **Character:** How did the main character/s change throughout the story?
- _____ 23. **Character:** Which character did you like best and least? Why?
- _____ 24. **Character:** What would be the perfect gift for the main character, what kind of store would that person want to visit? Explain.
- _____ 25. **Character:** If you were to inhabit the body of the main character for a day, what would you gain? What would you lose? Explain.
- _____ 26. **Character:** Put a character from the story into a situation you know well (for example, on a Tri-met bus, in a school cafeteria, in your home) and show how they might respond.
- _____ 27. **Character:** Describe the main character.
- _____ 29. **Character:** Describe what you think will happen to your main character after the book ends. Why do you think this? Use examples from the book.
- _____ 30. **Prediction:** What do you think will happen? Consider plot, character, setting, and/or theme. Why do you think this?
- _____ 31. **Prediction:** You are near the end of this book. How do you think it will end? Why? Do you expect to be satisfied or disappointed with it at the end? Why?
- _____ 32. **General Fiction:** Put yourself into an important scene in the story and write about how this alters the events.
- _____ 33. **General Fiction:** What would have happened differently if a certain action had not taken place?